

## CALL FOR PROPOSALS

**Le Fresnoy - Studio national des arts contemporains**  
*in partnership with*  
**The Ministry of culture and communication - DRAC Nord/Pas-de-Calais,**  
*and in association with*  
**La Rose des Vents Theatre at Villeneuve d'Ascq,**  
**The National Choreography Centre of Roubaix**  
**the Vivat theatre - and the EPSM Lille Métropole at Armentières**  
**The Malterie in Lille,**  
**Danse à Lille,**  
**Lille Opéra**  
**Latitudes contemporaines Festival in Lille**

***PROCESSUS*** (Process) is a pluridisciplinary project which addresses all choreographers who wish to take their practice further by investing in artistic research.

More than just a production grant, it offers assistance in formulating the project and the realisation of prototypes.

The choreographer leading the project, may, according to the subject of his research, associate an experienced artist of his/her choice, someone working in the field of image and/or sound (photography, video, film, time-based art, new media, etc.)

**Two main phases are offered to the choreographer, organised within the academic year :**

- ◆ A period to formulate the project and carry out applied research (3 to 4 months). This is a time when the artist can experiment the project for which he/she has been selected, by using the equipment made available by the Fresnoy, and which he/she will have access from September to December inclusively.
- ◆ A period of work or actions more directly linked to the choreographic writing, defined according to the nature of the project. It is an important time to expose the principles of the choreographic research (artistic programming, reading-performances, lectures, etc.) This time concerns the public of the Fresnoy, and particularly the students.

The award made to the artist and paid to the company that he/she directs is 64 000 euros maximum.

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This award is to cover the following items :

- ◆ the remuneration of the artist(s)
- ◆ the remuneration of the production assistant\*
- ◆ the remuneration of the technicians for the technical realisation

**Le Fresnoy - Studio national des arts contemporains provides the following :**

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- ◆ accommodation of the artist choreographer on reservation and according to availability
- ◆ a work space (film studio, sound studio, rehearsal studio...) and technical and technological material (on reservation and according to availability)

According to the research proposed, the following institutions: the National choreographic studio of Roubaix, le Vivat theatre - and l'EPSM Lille Métropole at Armentières, la Rose des Vents National Theatre in Villeneuve d'Ascq, La Malterie in Lille, Danse à Lille, the Opéra of Lille and the Latitudes contemporaines Festival in Lille may contribute facilities:

- ◆ rehearsal studios
- ◆ equipped stage, if need be
- ◆ accommodation, according to availability

Other actions, independent or complementary to the choreographic research may be negotiated with the above partners (contract for a performance, cultural action, etc.)

***PROCESSUS*** is addressed to a confirmed choreographer of any nationality whose professional cursus shows an artistic particularity. This choreographer would like to engage in research and experimentation, without an obligatory production.

**Projects should be written in French but English is tolerated. They must include the following:**

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- ◆ a provisional detailed budget of the project accompanied by the accounts of the company (years N-1 and N)
- ◆ a curriculum vitæ of the artist(s)
- ◆ a description of the research envisaged, accompanied by a note on the technical and human means necessary for this
- ◆ the artistic practice of which this project is part

- ◆ written and/or audiovisual documents concerning the company and, if necessary, of the associated artist (CD-ROM, DVD, VHS video format, works and publications, catalogues, photographs etc.); these documents will not be returned.

Projects should be sent in two copies, before 28<sup>th</sup> February 2004

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Pre-selection will take place on **23 March 2004**. 6 candidates will be chosen having been auditioned on **9 April 2004**.