

« BZZZ »

emerging video
fictions and realities

invitation to Fipa
the 21st and 22nd of January 2005 at Biarritz
pre-selection in the « Night of emerging video »
the 16th of December 2004 at Marly le Roi

presented by the
Pépinières européennes pour jeunes artistes

The video art has been the subject, over the past several years, of a particular level of creativity and promise by a young generation of artists which has, in turn, re-expressed this arts contours and created new forms, breathing into it fresh and vision.

The digital technology has undeniably played a key role in this renewal, which has permitted creators from a variety of fields to utilize this tool of expression.

Today, the video art is no longer a simple expression of forms playing with the aesthetics offered by the technology. Rather, it has been nourished by an ever widening variety of approaches. We, in turn, are particularly intrigued by those artistic efforts in video that take, as their point of departure, the reality of ordinary humans or particular situations. Borrowing from other creative fields and forms of expression, the narrow space in which it operates between fiction and reality, and the technologies requested, nourish abundant propositions, imagination and realism, that take this mode of expression to a new place on the field of creation.

« BZZZ » emerging video, organized by the Pépinières européennes pour jeunes artistes and as part of the 18th Fipa (International Festival of Audio-visual Programs), is proposed to present these new emerging tendencies in video art, and to promote the new talents initiating the same.

This undertaking will present a selection of videos addressing, in the largest possible sense, the question of fiction and of realities bearing witness to these new approaches. At the same time, it will also consecrate space to video dance, to the extent that such videos are compatible with the overall theme and tone of the program.

To realize the above vision, the Pépinières programme a « Night of emergent video » at the site of the Injep in Marly le Roi, France. A pre-selection of videos showcased in this night will be subsequently presented at the Fipa 2005 in Biarritz, France.

In this spirit, the Pépinières européennes pour jeunes artistes are seeking candidates who express themselves, artistically, through the video medium. Video submissions must be in digital, either in DV PAL or in DVD, and no longer than 26 minutes.

Contact

Patrice Bonnafe pbonnafe@art4eu.net
Délégué général

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A particular attention will be paid to those submissions addressing the question of fiction and reality in juxtaposition with other fields of expression that then take video art to a new point of creative departure.

Two prizes will be awarded to video artists bringing a new approach and a significant contribution to this field of artistic expression.

A prize will be awarded as well as an invitation to participate at the European forum of emerging creation, which will bring together 70 artists of the program map^{XXL}, taking place in september 2007 in Luxembourg.

A prize for the « topicality of the perspective » will be offered in the form of a grant for a residence in video and new media on the site of the Pépinières at the Injep. This residence will take place as part of an invitation to the June 2005 Park in Progress, which will bring together roughly 20 European emerging artists.

Finally, selected video will be presented as part of a selection of emerging creation in the Fipa at Biarritz the 21st and 22nd of January 2005.

This manifestation, dedicated to the work of authors and of creators, brings together principal organizations of film directors, independent producers, as well as the international specialized press. Accordingly, the Fipa represents, for emergent creators, an exceptional opportunity to meet and discover (www.fipa.tm.fr).

Non-selected videos will be returned to their authors.

Submitted videos must be offered free of all residual rights.

Cassettes in DV format or DVD must be accompanied by the enclosed technical file and by the C.V. of the creator (as well as that of the choreographer), and send to:

Patrice Bonnaffé, Yi-wen Wang
Pépinières européennes pour jeunes artistes
« BZZZ » emerging video
BP 13
9-11, rue Paul Leplat
F - 78164 Marly le Roi cedex

Deadline : 3rd of December 2004

The « Night of emerging video » will take place the 16th of December 2004 on the site of the Pépinières, in the Injep, Marly le Roi, France.

« BZZZ » emerging video as part of the Fipa will take place the 21st and 22nd of January 2005 at Biarritz, France.

Further information is available at :

www.art4eu.net

« BZZZ » emerging video and the « Night of emerging video » are offered in partnership with the Fipa of Biarritz and the Injep of Marly le Roi, and with the support of the Ministry of Culture and Communication and of the Ministry of Youth, Sports and Public Life.



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technical file

● last name _____

● first name _____

● date of birth _____ ● nationality _____

● address _____

● zip code and city _____ ● country _____

● telephone _____ ● fax _____

● E-mail _____ ● web _____

● title of the video _____

● realization year _____

● support _____

● length _____

● description of the video _____

I, the undersigned, confirm my authorization for the Pépinières européennes pour jeunes artistes to present the video described above in the context of « BZZZ » emerging video and the « Night of emerging video ». I confirm, furthermore, that this video is submitted free of all residual rights.

Signed at _____ the _____

by

Contact
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pépinières européennes pour jeunes artistes

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