

# **MAINS D'ŒUVRES**

## PLACE FOR ARTS, CULTURE AND IDEAS

Mains d'Œuvres is a cultural place open to contemporary research in the fields of arts and society. This place of residencies, public events and experimentation aims at welcoming artists from all disciplines, as well as associative and citizen projects.

The functioning of Mains d'Œuvres relies on decompartmentalization, interaction, exchange and partnership with numerous public and private entities. The place is dedicated to all the people who seek synergies, interfaces, whatever is their artistic field – music, visual arts, dance, theatre, multimedia... – or thinking and action fields – education, politics, information and communication technologies, international co-operation...

Mains d'Œuvres proposes technical, logistics and human resources to the resident artists and associations in order to accompany them in their projects and artistic production. Thus, Mains d'Œuvres intends to supply all the best conditions for the development of creations and new experiences willing to link art, culture and society.

Mains d'Œuvres also collaborates with numerous national and international networks.

This 4000 m<sup>2</sup> space, with its unfinished and friendly touch, generates activity and creativity. Mains d'Œuvres wants to settle on a long run scheme while remaining adapted to the permanent evolution of the system.



In 2005, Mains d'Œuvres is supported by :  
Ville de Saint-Ouen, Conseil général de Seine-Saint-Denis,  
Ministère de la Culture et de la Communication / DRAC Ile-de-France,  
Conseil régional d'Ile-de-France, Fondation France Active.  
Mains d'Œuvres is member of : Artfactories, Actes-If, Autre(s)pARTs, TransEuropeHalles

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## HISTORY

The building, closed to Paris and nearby the flea market, used to belong to the French firm Valeo and used to be a cultural and sports committee for employees. The firm left the place in 1991.

In late 1998, four associations – Usines Éphémères, TransEuropeHalles network, Vecam and Europe 99 – gathered to create the association “Mains d’Œuvres”, under French law 1901. Having all strong experiences of the associative field and of the reconversion of industrial sites into independent cultural places, the initiators of Mains d’Œuvres found in that place the chance to give birth to a project that they had wished to fulfil for a long time.

In January 2001, after two years of development of the project and a full year of refurbishment works, the place opened to public events.

## SPACES

The site is made of studios and offices for artist and association residencies. The infrastructure of the place also enables the programming of numerous events.

The main building on 4 floors :

- The basement (1000 m<sup>2</sup>) where 20 music studios are available: 7 studios for residencies, 10 studios for hour rental, 2 drum room, 1 recording studio.
- The ground floor (700 m<sup>2</sup>) welcomes the public with the club/concert, the exhibition room, the restaurant.
- The first floor (1500 m<sup>2</sup>) is made up of the gymnasium (500m<sup>2</sup>), resident associations, offices and artist studios.
- The second and last floor contains the conference room (100 seats) and the offices of the team and of other associations.

The warehouse on the side (600m<sup>2</sup>) is made up of :

- A dance studio
- Six visual and collective artist studios

## ACTIVITIES

- Residences in all artistic fields : music, visual arts, dance, theatre, design, media...
- Residences for cultural and citizen non profit organisations
- International artistic exchanges and projects
- Venue : concerts, exhibitions, living performances (dance, theatre, happenings), debates, meetings...
- pedagogic and proximity actions
- Artfactories, international resource centre
- Rehearsal and creation support
- Rents for rehearsal music studios and other spaces (gymnasium, dance studio...)
- Bar and restaurant



## VISUAL AND DIGITAL ARTS

Six studios, from 30m<sup>2</sup> to 50m<sup>2</sup>, are dedicated to artists for a “work residency”, from one to two years. One studio is also available for short residencies of foreign artists (about 3 months).

The studios aim to stand for “artistic laboratories” dedicated to original and innovating forms. In order to help these creations Mains d'Œuvres puts into place a platform of support for artistic projects. Thus, it consists in supplying the necessary human and logistic means, the technical professional means and to facilitate access to new technologies. This support also consists to help artists for fundraising and for the search of partners for the diffusion of creations.

The artistic projects can lead to events (exhibitions, installations...) in the place or outdoors, in close collaboration with similar venues in France or abroad.

Contact for visual arts  
Mathieu Marguerin / [mathieu@mainsdoeuvres.org](mailto:mathieu@mainsdoeuvres.org)

## MUSIC

Mains d'Œuvres has eight studios for residencies, from 20m<sup>2</sup> to 40m<sup>2</sup>. This offer concerns young musicians or groups not well known. The purpose of the residencies is research and creation, the production of an original creation within the place and their diffusion to other structures. The different projects receive human and logistic resources, the search of partners and a network for the diffusion of the creations.

Nine rehearsal studios are available for hour rent.

Contact for music  
Fabrice Martin / [fabrice@mainsdoeuvres.org](mailto:fabrice@mainsdoeuvres.org)  
David Leblanc / [david@mainsdoeuvres.org](mailto:david@mainsdoeuvres.org)



## VISUAL ARTISTS IN RESIDENCY

Artfilms  
Art sensitif  
Barbouzes association  
Charles Jeffery  
Claire Malrieux  
deValence/ F7  
Djamel Kokene  
Jacques Perconte  
Marie Reinert  
L'Afrique dessinée  
Raphaël Zarka  
Salvatore Puglia  
Synesthésie  
Véronique Caye - Laboratoire Victor Vérité  
Virginie Yassef

## MUSICIANS IN RESIDENCY

AS Dragon  
Black Strobe  
Elista  
Etienne Jaumet  
Herman Düne  
Siskid/Animal Machine  
Versari  
Zone libre



## DANCE

Mains d'Œuvres is willing to develop a strong contemporary dance wing by enabling several companies to have an office, to benefit from the dance studio or the gymnasium and to be able to show their work in the place. The dance studio is also available for hour rent.

The link between dance and other artistic disciplines such as visual arts, music, video and new technologies, is part of the purpose that the artists and the team of Mains d'Œuvres want to reach.

The setting up of a choreographic platform aims at strengthening the discovery of new forms of movement. Thus, Mains d'Œuvres supports the companies through production and co-production, an administrative, artistic and co-ordination following.

Contact for dance  
Chloé Arnaud / [chloe@mainsdoeuvres.org](mailto:chloe@mainsdoeuvres.org)

## THEATRE

Mains d'Œuvres offers original spaces of creation to companies that focus their work on the reinvention of new forms of theatre art. Thus, thanks to the deconstruction of the rooms and the crossing of the disciplines that enable the companies to set up links that are usually unused, Mains d'Œuvres becomes an experimentation scene.

Mains d'Œuvres also wants to develop its activities at the heart of the city through workshops dedicated to the inhabitants of the district.

Contact for theatre  
Stéphane Lazarevic / [stephane@mainsdoeuvres.org](mailto:stephane@mainsdoeuvres.org)



## DANCE COMPANIES IN RESIDENCY

Cie Anonyme - Sidonie Rochon  
IXKIZIT  
Keity Anjoue  
Les Souffleurs , commandos poétiques  
Sciapode - Emilie Blézat  
Sandra Martinez Kiwat Cie  
Jesus Sevari  
Kataline Patkai  
Claire-Monique Sherer

## THEATRE COMPANIES IN RESIDENCY

Du zieu dans les bleus  
Ktha compagnie  
Véronique Caye - Laboratoire Victor Vérité



## OTHER ORGANISATIONS, NETWORKS, PROJECTS...

Born from a will of dialogue and exchange, Mains d'Œuvres is essentially devoted to the associative involvement and to anyone backing initiatives in favour of social and citizen life, either on a local or international level.

Mains d'Œuvres hosts non profit organisations which aims are to develop citizen projects. The initiators of the projects receive a logistic, legal and human support of a competent team. They can especially evolve in a place where creativity takes a large position.

It is also in that state of mind that the team of Mains d'Œuvres has always willed to get involved in local and international networks or organisations that help linking projects with similar ideas and ideals.

Thus, Mains d'Œuvres is a member of :

- Actes If, a solidar network of 18 cultural spaces/projects based in Paris and its surroundings, which aims at giving weight to the places it gathers through commun reflexions (cultural policies, employment in the cultural field...)
- Artfactories is an international platform of resources dedicated to art and cultural centres, which are born from citizen artistic initiatives and based on involvement with communities.
- TransEuropeHalles is a network of 36 independent culture centres, in 22 countries of Europe.

Historically, Mains d'Œuvres is also very closed to Usines Ephémères, a non profit organisation that, since 1987, settles independent cultural projects in abandoned sites, mainly former industrial buildings, with the agreement of the owners and for ephemeral periods. After having successively developed several projects, among which Mains d'Œuvres - despite its non ephemeral dimension - Usines Ephémères is today in charge of Point Ephémère, a 1500 m<sup>2</sup> building in Paris.

Contact for citizen and international projects :  
info@mainsdoeuvres.org



## NON-PROFIT ORGANISATION IN RESIDENCY

### ASILES

Du zieu dans les bleus  
Ktha compagnie  
LAPLATEFORME  
Panamako / Caranovana  
Studio de Sculpture Sociale

## NETWORKS AND ASSOCIATED STRUCTURES

ArtFactories ([www.artfactories.net](http://www.artfactories.net))  
Actes-If ([www.actesif.com](http://www.actesif.com))  
TransEuropeHalles ([www.teh.net](http://www.teh.net))  
Usines Ephémères  
([www.pointephemere.org](http://www.pointephemere.org))

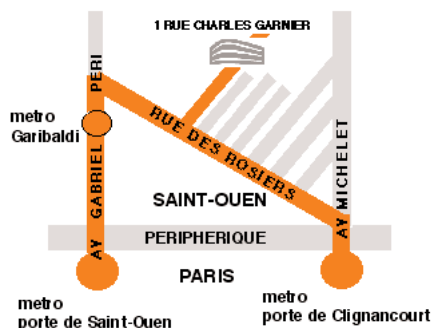


## MAINS D'ŒUVRE'S TEAM :

**Fazette Bordage**, co-ordination / [fazette@mainsdoeuvres.org](mailto:fazette@mainsdoeuvres.org)  
**Christophe Pasquet**, co-ordination / [christophe@mainsdoeuvres.org](mailto:christophe@mainsdoeuvres.org)  
**Héloïse Péliissier**, administration/ [heloise@mainsdoeuvres.org](mailto:heloise@mainsdoeuvres.org)  
**Camille Dumas** co-ordination and citizen projects manager/  
[camille@mainsdoeuvres.org](mailto:camille@mainsdoeuvres.org)  
**Mathieu Marguerin**, visual arts programmer/ [mathieu@mainsdoeuvres.org](mailto:mathieu@mainsdoeuvres.org)  
**Fabrice Martin**, music programmer/ [fabrice@mainsdoeuvres.org](mailto:fabrice@mainsdoeuvres.org)  
**Chloé Arnaud**, dance programmer / [chloe@mainsdoeuvres.org](mailto:chloe@mainsdoeuvres.org)  
**Stéphane Lazarevic**, theatre  
programmer/[stephane@mainsdoeuvres.org](mailto:stephane@mainsdoeuvres.org)  
**Magali Terrier**, communication officer / [magali@mainsdoeuvres.org](mailto:magali@mainsdoeuvres.org)  
**Norbert Monod**, music studios / [norbert@mainsdoeuvres.org](mailto:norbert@mainsdoeuvres.org)  
**Jérôme Casciano**, technician / [jerome@mainsdoeuvres.org](mailto:jerome@mainsdoeuvres.org)  
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**Aline Dejewski**, accountancy / [aline@mainsdoeuvres.org](mailto:aline@mainsdoeuvres.org)  
**Mohamed Korbi**, Diborille Diallo / [accueil@mainsdoeuvres.org](mailto:accueil@mainsdoeuvres.org)  
**Jerry Navaratnam**, technician  
**Andrémaine Fleuranville**, upkeep  
**Elisa Pasquet**, bar tenant  
**Jules Duguet and Chloé Chamulidrat**, restaurant /  
[resto@mainsdoeuvres.org](mailto:resto@mainsdoeuvres.org)

## ARTFACTORIES' TEAM :

Sandrine Crisostomo / [sandrine@artfactories.net](mailto:sandrine@artfactories.net)  
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Fabrice Martin / [fabrice@artfactories.net](mailto:fabrice@artfactories.net)



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